

IN DREAMS

(featured in "The Breaking Of The Fellowship")

Words and Music by
FRAN WALSH and
HOWARD SHORE

Slowly and freely

D

G

D

A/E

mp

(with pedal)

D

G

A

When the

mp

Moderately slow, flowing ♩ = 76

D

F#m

G

D/F#

G

A

cold of win - ter comes. star - less night will cov - er

D/F#

A/B

D

F#m

G

D/F#

day. In the veil - ing of the sun we will

G Bm/F# D/F# A/E C/E Bm/D A/E Bm/F# A/E

walk in bit - ter rain. But in dreams, I can

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains the lyrics "walk in bit - ter rain. But in dreams, I can". The piano accompaniment consists of chords and moving lines in both hands.

G A D A/E Bm/D A/E

hear your name. And in dreams

The second system continues the musical piece. The vocal line has the lyrics "hear your name. And in dreams". The piano accompaniment continues with similar harmonic and melodic patterns.

Gmaj7 Bm/F# G A Bm G

we will meet a gain.

The third system of music includes the lyrics "we will meet a gain.". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

D F D B7/D F/C

The fourth system shows the piano accompaniment continuing. It includes a dynamic marking of *mp* (mezzo-piano).

A7sus/D B7/D C/E D F D B7/D C/E

When the

rit. *mf*

E G#m A E/G# A B

scas and moun - tains fall and we come to end of

a tempo

E/G# B/F# E G#m A E/G#

days, in the dark I hear a call, call - ing me

A C#m/G# E/G# B/F# E

there. I will go there and back a - gain.

mp